



1932



In Kendal, Leresche merged the firm with the old established horn comb works owned by James Troughton and Sons, making Jim Troughton a partner.

The horn comb works was located at Bela Mill, Milnthorpe, which is still there to this day as a modern company, manufacturing plastic combs.

1955



Mr & Mrs John Barnes bought the company from Leresche after his 35 years of ownership.

Leresche continued to work at the horn works until his death a few years later.

During this period, the export market flourished and as a recognition for his exporting skills, John was awarded an MBE.

The photograph pictured, from 1985, shows John Barnes being presented with a beautifully decorated horn from his workforce for his first 30 years of ownership, he went on to own the company for a further 5 years. Also pictured are Graham Bowles and Paul Cleasby who are still working horn to this day.

The company name was changed to 'Abbey Horn of Kendal Ltd'.

1980



Paul Cleasby joined the team at Abbey Horn of Kendal Ltd as an apprentice horn worker at the age of 16.

Learning every aspect of the carver's trade, flattening horn seemed to be the breaking in process for new recruits. If after three months of doing this job you were still there and smiling, you moved on to learn more intricate tasks.

It wasn't long before Paul's management skills were noticed and at the age of 21 he became foreman. This was no easy task for Paul, as he was one of the youngest horn workers there.

1991



After 11 years of working for the company, Paul had had long discussions with Graham whilst working together at the moulding benches and told him he wanted to own his own company. The thought soon materialised 'why not the horn works?'

In 1991 he bought the company from John Barnes and moved it a few miles away to the small village of Holme at the old Holme Mills site.

The company name was changed to 'Abbeyhorn of Lakeland'.

1998



Paul bought the manufacturing side of the company 'Horncraft' off the Buyers' family of Irvine, Scotland.

The two companies, 'Abbeyhorn of Lakeland' and 'Horncraft' merged.

The name 'Abbeyhorn of Lakeland' was deemed too regional for the new market so was changed to just 'Abbeyhorn'

2008



To reflect the company's international standing, Abbeyhorn formed a Limited company, changing its name to 'Abbeyhorn Ltd' which we are still known as today.

The logo was re-branded to reflect a more corporate image.

Paul came up with the new design when he was doodling on a napkin whilst sat having his morning coffee. He was waiting to start work at the Mitsukoshi department store for Abbeyhorn in Tokyo. He was excited to bring this idea home and discuss it with his work colleagues. It is now famously recognised as the Abbeyhorn brand.

2018

Today, we like tradition and still do things the 'old way'. Traditional methods and machinery are still used to cut, saw, mould and polish the horns into our unique products.

The old horn workers would never quote the turnover of the company as a value, instead they would quote by quantity of horns used. Here at Abbeyhorn, we use this traditional method and can say that in 2018, our total quantity of individual horns processed and manufactured by hand, was around 90,000.

Our modern day, skilled workforce has 142 years' experience between them. Graham having the most experience with 44 years, closely followed by Paul with 38. For a small company, who currently employ only 12 members of staff (9 of these horn workers), have over 1000 trade customers and a popular retail website, we feel it is quite an achievement to be such a busy and popular business.

As well as being a popular, luxury item, horn has unique qualities and is the original, organic Plastic. It has all the same attributes of plastic without the terrible side effects. It is exceedingly strong and durable, it responds easily to heat and can be bent and shaped with ease and it doesn't carry flavour, and this is why it is great for use as bowls, spoons and salad servers.

Horn is a by-product of the meat industry and with it being a natural, biodegradable material it has been ground up and used as fertiliser for hundreds of years as it is so rich in calcium it is great for use in the garden and for growing crops. Once discarded, it will leave no footprint for future generations to worry about unlike plastic.

The company today has a flourishing export market and with the power of the internet, it has reached many different countries worldwide. America and Japan are our main oversea markets, however in the most recent years, we have seen hornware travel as far as the sunnier climates of Australia and up to the cooler climates of Iceland. We are also becoming more popular in countries with new wealth, looking to impress with a very British Product. These include Russia, South Korea and China.

We are proud to be the last remaining horn works in Britain.

